SENATE HEARING SLIP (Please Print Plainly)	DATE: 9/21/99 BILL NO. 171 Or SUBJECT State Ballad		(City and Zip Code)	(Representing) Speaking in Favor: Speaking Against:	Registering in Favor: but not speaking:	Registering Against: but not speaking:	Speaking for information only; Neither for nor against:	Please return this slip to a messenger PROMPTLY. Senate Sergeant-At-Arms State Capitol - B35 South P.O.Box 7882 Madison, WI 53707-7882
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Senate Sergeant-At-Arms State Capitol - B35 South

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SENATE HEARING SLIP (Please Print Plainly)	DATE: 9/31/99	BILL NO. 171 Senate	SUBJECT OH LISCONSIN	LAND OF MIS	(NAME) ARGIE LOUTE	s or Rout	(City and Zip Code) (53950	8) ARAZIN	Speaking in Favor: Speaking Against:	Registering in Favor: but not speaking:	Registering Against: but not speaking:	Speaking for information only; Neither for nor against:	
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State Capitol - B35 South Madison, WI 53707-7882 P.O.Box 7882

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Senate Sergeant-At-Arms
State Capitol - B35 South
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State Capitol - B35 South
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DATE: 9-21-99
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Madison, WI 53707-7882

P.O.Box 7882

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SENATE HEARING SLIP

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DATE: 9-21-99

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WISCONSIN LEGISLATIVE COUNCIL STAFF MEMORANDUM

One East Main Street, Suite 401; P.O. Box 2536; Madison, WI 53701-2536 Telephone: (608) 266-1304 Fax: (608) 266-3830

Email: leg.council@legis.state.wi.us

DATE:

August 30, 1999

TO:

SENATOR ROBERT WIRCH, CHAIRPERSON, SENATE COMMITTEE ON

ECONOMIC DEVELOPMENT, HOUSING AND GOVERNMENT

OPERATIONS

FROM:

Dan Fernbach, Senior Staff Attorney

SUBJECT:

1999 Senate Bill 171, Relating to Designating "Oh Wisconsin, Land of My

Dreams" as the Wisconsin State Ballad

1999 Senate Bill 171 was introduced on May 25, 1999 by Senator Schultz. The Senate Committee on Economic Development, Housing and Government Operations will conduct a public hearing on the bill on September 2, 1999.

A. PRESENT LAW

Present s. 1.01, Stats., designates "On Wisconsin," music written by W.T. Purdy, as the Wisconsin state song, and requires such information to be included in the Wisconsin Blue Book.

B. PROVISIONS OF SENATE BILL 171

Senate Bill 171 amends s. 1.01, Stats., to designate "Oh Wisconsin, Land of My Dreams," music written by Shari A. Sarazin and lyrics written by Erma Barrett, as the Wisconsin state ballad, and requires such information to be included in the *Wisconsin Blue Book*.

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Email: leg.council@legis.state.wi.us

DATE:

September 9, 1999

TO:

SENATOR ROBERT WIRCH, CHAIRPERSON, SENATE COMMITTEE ON

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FROM:

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SUBJECT:

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Senate Committee on Economic Development, Housing & Government Operations
September 21, 1999

Re: Senate Bill 171, designating a state ballad

Senator Judy Robson believes we should honor the work of Wisconsin artists who express our heartfelt feelings in song.

But she does not believe the legislature is the proper arbiter to determine one ballad as the state ballad. Senate Bill 171 designates "Oh Wisconsin, Land of My Dreams" as the Wisconsin state ballad. It is a lovely ballad.

One of Senator Robson's constituents, Peter Maiken, has also composed a lovely ballad. He wrote "Wisconsin Memories" in honor of the sesquicentennial. It was premiered on July 2, 1998 by the Beloit Janesville Symphony orchestra and chorus before a large audience that included Governor Thompson.

How many other talented songwriters are there in Wisconsin from all parts of the state who have composed ballads that merit recognition?

Instead of arbitrarily selecting one state ballad, Senator Robson requests you consider substituting a statewide audition that offers equal opportunity to all artists to be evaluated fairly by a panel of knowledgeable and impartial judges.

The Arts Board could provide the structure and support for such an audition. The Arts Board Executive Director indicated a willingness and ability to work on this project.

Senator Robson also asks that you consider honoring a ballad, not as the state ballad for all time, but the state ballad for this time.

Thank you.

ber, (608) 754-3311, Ext. 258 308) 754-3311, Ext. 215

In Review/4C ■ Best Bets/5C Nightclubs/80

The Janesville Gazette, Thursday, June 25, 1998 1C

There's no place like

Composer will hear BJSO play his tribute to Wisconsin

By Norm Starks Special to the Gazette

BELOIT-It could be that there's a specter of creativity floating around somewhere within the confines of the old house at 731 Harrison Ave. in Beloit.

In the early 1900s the stately Victorian house was the home of Joseph Hubbard, who wrote the lyrics of the original Wisconsin state

Almost 100 years later, it is the home of Peter Maiken, whose composition "Wisconsin Memories" also might reach the annuls of histo-

Maiken, a retired journalist whose hobby is songwriting, said the song began germinating in his mind in 1990 when he returned to his home state after nearly 30 years in journalism, including editorial stints with the Washington Star and the Chicago Tribune.

"Ithought, 'Gee, Wisconsin needs a nice song,' "Maiken said. "But it's hard to rhyme it with any-

During the spring and early summer of 1997, he was home from his job at Beloit College where he was director of news and publications, sick with the flu

"I kept dreaming of these couplets like 'fishing holes and swimming holes, 'and 'summer skies and butterflies,' "he recalled. "When I woke up, I started writing them down, and the images started coming together."

That summer he finished the lyrics and composed a score for the song. Then he thought it might be a good sesquicentennial song. He put together a homemade demon-stration tape and pitched it to publishers, agents, the state tourism bureau, even Gov. Tommy Thompson himself.

'So far it's been all strikes and no hits," Maiken lamented. That is, until he sent a copy of his

song to Crawford Gates, director of the Beloit Janesville Symphony Orchestra:

"I get those kind of things all the time in the mail, and I usually respond with a letter thanking them

for sending it to me, but that's as far as it goes, "Gates said.

But something about this tune and its lyrics captured his attention."

'I thought it was good enough to be performed on our summer program, so I did an orchestration of it," Gates said. "It's a very fine tune. Everyone will want to sing it. Like a good lyricist, he's put his fin-



Peter Maiken, a former journalist, turns to songwriting after his retirement. The Beloit Janesville Symphony Orchestra and Chorale will perform his composition, 'Wisconsin Memories,' during the annual Concerts in the Park to celebrate the Fourth of July.

ger on what touches people's

The song will be performed as part of the traditional Fourth of July concerts in Janesville and Be-

"I'm very grateful for Mr. Gates" interest in the piece." Maiken said.
"I'm gratified and flattered."

Maiken said the song flowed out

of his heart after growing up in Wisconsin, then living in other states for most of his career life. That's obvious when you listen to some of the lyrics:

"When you fly the world for fortune or for fun, you see fantastic places, yet there's still a special one, where dreams fill just like sails of ships on mystic seas. The stuff of

which becomes Wisconsin memories. Summer skies and butterflies and tree-house afternoons; sandy spires and driftwood fires and picnics at the dunes; shirttails stained with berries gained from patches in the woods; hiking trails and campfire tales in rustic neighborhoods. Listen to your heart wherever you may roam, and let Wiscon-

Just the facts

What: Concert in the Park featuring the Beloit Janesville Symphony Orchestra, the BJSO Chorale conducted by Ellen Knutson, and soloist Ken Church. Ken Regez will narrate in Janesville, Carl Balson in Beloit.

When: 6:30 p.m. Thursday, July 2, Courthouse Park, Main Street, downtown Janesville; and 7:45 p.m. Saturday, July 4, Moore Pavillon, Riv-erside Park, Highway 51, Beloit.

Extras: Flyover of military planes, and appearance by Gov. Tommy Thompson to recognize 100th anniversary of Brennan, Steil, Basting and MacDougall, a Janesville law firm, at the Janesville concert.

Fireworks will begin after the concert in Beloit.

Program: Orchestra on "Star-Spangled Banner," Tchaikovsky's "March from Pathetique Symphony," Offenbach's "Ballet Parisienne," Bagley's "National Emblem March," Prokofiev's "March from Love for Three Oranges," Bizet's excerpts from "L'Arlesienne Suite," and "Stars and Stripes Forever.

 Church and orchestra on "I Dream of Jeannie with the Light Brown Hair," "Begin the Beguine,"
"If Ever I Should Leave You," "Some Enchanted Evening" and "All I Ask of You.

Chorale and orchestra on "Wis consin Memories," "Heal Our Land," and "God Bless America" (with Church).

sin mem'ries call you home." Now that he's retired, Maiken said he hopes to spend more time writing songs.

"I've got several songs in the hopper," he said. " 'Merry Christ-mas Always' is sort of a melancholy Christmas song, and then I'm working on a novelty song which is a cynical comment on political corruption.'

He said he started composing in college, but it had been an on and off thing until now.

"Now that I'm retired I suddenly have time to do things I've always wanted to." he said.

He's not interested in a second career in song writing, but then

again....
"I'd love to sell my songs, see
them picked up and played," he
said. "If I could manage to get
Tony Bennett interested, I'm not going to turn him down.'

Wisconsin Memories

Words and music by Peter T. Maiken

When you fly the world
For fortune or for fun
You see fantastic places
Yet there's still a special one
Where dreams fill just like sails
Of ships on mystic seas
The stuff of which becomes
Wisconsin Memories

Summer skies and butterflies and tree-house afternoons
Sandy spires and driftwood fires and picnics at the dunes
Shirttails stained with berries gained from patches in the woods
Hiking trails and campfire tales in rustic neighborhoods
Fishing poles and swimming holes where creeks and rivers bend
Climbing trees and skinning knees till summer's golden end
Organizing fireflies on barefoot August nights
Creaking swings while darkness brings on magic northern lights

With someone to share moments such as these You've twice as much to call Wisconsin Memories

April rains on mossy lanes with trilliums white as snow County fairs and ice cream chairs and malted milks to go Airplane trips from clover strips in meadows wet with dew Scenic drives where nature thrives, a roadhouse rendezvous Fields that sway with greening hay in gentle winds of June A lilac stand on empty land a farmer left too soon A lake sunrise through mist disguise, a foghorn's somber tune Frosty nights with chatty flights of geese beneath the moon

Listen to the wind Listen to the geese Let your heart recall Wisconsin Memories

Red-brick streets of county seats, a monument that leans Burning leaves and make-believes of Indian Summer scenes Spotted cows the state endows with honor and esteem A lazy breeze through maple trees in sunset's final gleam Bonfire breaks by frozen lakes where skaters crack the whip Downhill sleds and goose-down beds and winter's chilly nip Fading strains of midnight trains with echoes from the past Soft street lights on snowy nights alone again at last

Listen to your heart Wherever you may roam (and) Let Wisconsin Memories Call you home

Copyright c 1997 Peter T. Maiken

"OH WISCONSIN, LAND OF MY DREAMS" c 1993

By Shari A. Sarazin and Erma Barrett
P. O. Box 357
Mauston, WI 53948
608-847-7295

Oh Wisconsin land of beauty
With your hillsides and your plains
With your jackpine and your birch tree
And your oak of mighty frame

Land of rivers lakes and valleys
Land of warmth and winter snows
Land of birds and beasts and humanity
Oh Wisconsin I love you so

Chorus: Oh Wisconsin land of my dreams
Oh Wisconsin you're all I'll ever need
A little heaven here on earth could you be
Oh Wisconsin land of my dreams

In the summer golden grain fields
In the winter drift of white snow
In the springtime robins singing
In the autumn flaming colors show

Oh I wonder who could wander Or who could want to drift for long Away from all your beauty All your sunshine all your sweet song

Chorus: Oh Wisconsin land of my dreams
Oh Wisconsin you're all I'll ever need
A little heaven here on earth could you be
Oh Wisconsin land of my dreams

Tag: And when it's time let my spirit run free In Wisconsin Land of my dreams

Testimony Of Senator Dale W. Schultz Senate Bill 171 Committee On Economic Development, Housing And Government Operations

September 21, 1999

- "OH WISCONSIN, LAND OF MY DREAMS" HIGHLIGHTS THE BEAUTY OF WISCONSIN
- IT TELLS OF LIFE AT A SIMPLER TIME AND AN APPRECIATION FOR NATURE
- IT WILL NOT REPLACE "ON WISCONSIN"
- SHARI SARAZIN IS WILLING TO WORK WITH THE STATE ON COPYRIGHT ISSUES (SUCH AS POSSIBLE ROYALTIES)—SEE SHEET WITH THREE OPTIONS, INCLUDING ALL RIGHTS, SOME RIGHTS, NO RIGHTS

Good morning Chairman Wirch and committee members. Thank you for giving me this opportunity to testify before you on Senate Bill 171, making "Oh Wisconsin, Land of My Dreams" the official state ballad.

"Oh Wisconsin, Land of My Dreams" tells the story of a farm wife who lived at the turn of the century when life was simpler, but more difficult than the modern lives we live today. While technology was supposed to

make our workdays shorter and our lives easier, this same technology actually seems to make our days more complex, and more hectic.

Emma Barrett, the main figure in "Oh Wisconsin, Land of My Dreams," did not have the modern trappings which we take for granted, or live in such a fast paced world. Perhaps this is one of the reasons why she was so appreciative of the natural beauty of Wisconsin, of the streams and rivers, the tree covered hills, and the abundance of wildlife, which gave her the inspiration to write the words she did.

Emma Barrett stood as one of the "everyday" heroes who helped build Wisconsin into the great state it is today. She relished everything that Wisconsin had to offer. The words she put down exemplify the love that people have for our state.

The lyrical background for "Oh Wisconsin, Land of My Dreams," is Emma Barrett's words, which were written in the 1920's. Shari Sarazin, who is with us here today, is Emma's granddaughter. Shari has put these words from the Emma's journals to music, creating the melody and the soaring background for the images which are painted in the song.

That is why I have proposed to make "Oh Wisconsin, Land of My Dreams" the official state BALLAD. I would emphasize "ballad."

I know that the members of the committee are all aware that we have an official state SONG in "On Wisconsin," which we all sing when the Badgers take to the athletic arenas.

In contrast, "Oh Wisconsin, Land of My Dreams" contemplates Wisconsin's history and traditions, as well as its beauty. Many visitors and even Wisconsinites seek to recall or to learn anew by traveling to the back roads and paths less traveled through our beautiful state.

For this reason, I ask the Committee's consideration of "Oh Wisconsin, Land of My Dreams" as the official state ballad.



Date: September 21, 1999

To: Senate Committee on Economic Development, Housing & Gov't Operations

Senator Robert Wirch, Chairman

From: Kathi Kilgore, Government Relations Specialist

Wisconsin Restaurant Association

Re: Support of Senate Bill 171

The Wisconsin Restaurant Association, which represents approximately 7,000 foodservice outlets in the state of Wisconsin, supports Senate Bill 171, designating "Oh Wisconsin, Land of My Dreams" as the state ballad.

This song would not replace the state song "On Wisconsin," which is known to most as the University of Wisconsin-Madison's fight song played as a rousing march at the University's sporting events. "Oh Wisconsin, Land of My Dreams", on the other hand, is a folk song that symbolizes **all** of Wisconsin and two of its most precious resources: its natural beauty and its outstanding people.

The song's lyrics celebrate Wisconsin's uncommon beauty and a love of this great state that Wisconsin residents from every corner of this state, from Kenosha to Superior to Marinette to Platteville, can relate to. "Oh Wisconsin, Land of My Dreams" also memorializes Wisconsin's extraordinary residents and their special bond to their families and this state.

This heartfelt and moving ballad has been performed in many events around Wisconsin from community and church events in the Mauston area to Wisconsin Restaurant Association and Wisconsin Innkeepers Association events across the state to the sesquicentennial celebration in Madison.

In closing, the Wisconsin Restaurant Association asks for your support of Senate Bill 171. Thank you for your time and consideration.



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State of Misconsin 1999 - 2000 LEGISLATURE

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SENATE SUBSTITUTE AMENDMENT, TO 1999 SENATE BILL 171

1 AN ACT relating to: a Wisconsin state ballad competition and making an appropriation.

The people of the state of Wisconsin, represented in senate and assembly, do enact as follows:

SECTION 1. Nonstatutory provisions.

(1) WISCONSIN STATE BALLAD COMPETITION. From the appropriation under section 20:215 (1) (a) of the statutes, the arts board shall allocate \$2,000 to conduct a statewide competition for the purpose of selecting a song to recommend to the legislature for designation as the Wisconsin state ballad. The arts board shall convene an advisory committee, consisting of not less than 5 members, a majority of whom shall be songwriters, musicians or music educators, for the purpose of reviewing the songs entered in the competition and recommending the top 5 of those songs for consideration and final selection by the arts board. The arts board shall organize at least one concert that can be heard or viewed statewide at which those

top 5 songs shall be performed. After reviewing the recommendations of the advisory committee, the arts board shall make the final selection of the song to be recommended to the legislature for designation as the Wisconsin state ballad and shall report its selection to the appropriate standing committees of the legislature in the manner provided in section 13.172 (3) of the statutes.

SECTION 2. Appropriation changes.

(1) WISCONSIN STATE BALLAD COMPETITION. In the schedule under section 20.005 (3) of the statutes for the appropriation to the arts board under section 20.215 (1) (a) of the statutes, as affected by the acts of 1999, the dollar amount is increased by \$1,000 for fiscal year 1999–00 and the dollar amount is increased by \$1,000 for fiscal year 2000–01 to provide for the administrative and performance costs associated with the Wisconsin state ballad competition under Section 1 (1) of this act.

(END)